

Voice OF THE RESIDENTS

Vol. 45 • No. 8 Broadmead • Cockeysville, MD

Breaking News

**Marketing Department
changes entry requirements
for new residents** *page 2*

**Innovative deer culling method
to be used on hillside** *page 3*

**Major new residential
construction planned** *page 3*

**After 45 years, finally a safe
walkway to shopping center
and Light Rail** *page 4*

Endangered Species in Stream



The Eastern Narrowmouth Toad, a federally protected species, has been found in Western Run, complicating bridge construction issues. See pg. 4 for details. Image courtesy of amphibianfact.com.

Breaking News: BRA to take over Broadmead administration

By Jackie Mintz

On the morning of Thursday, March 28, news leaked out that Broadmead's senior executive leadership team had resigned en masse. Momentarily stunned, BRA's officers quickly rallied and met to draw up a plan to turn over Broadmead's executive responsibilities to what they called "the shadow administration," a cadre of retired residents with executive experience. They submitted their plan to Broadmead's equally stunned Board of Trustees by 6 p.m. that evening.

After discussion far into the night, the Board blessed the BRA's proposed plan as a worthy experiment in Quaker self-rule. (One Trustee who did not support the plan stood aside, in the Quaker tradition. He said it looked to him like "the inmates would be running the asylum.")

As the *Voice* goes to press, we have learned the following:

- Kath Shelton and Marsha Howes, President and VP of the BRA, will take over, respectively, the duties previously performed by the CEO and COO (the latter a recently revived executive position).

- Dining Services and Hospitality will be overseen by the BRA Food Committee. Chair Lin Hardy said housekeeping services in Independent Living will be eliminated, with staff reassigned to Food Services, where team member shortages persist. (Happy Hour will continue, assures Lin.)

- Buildings and Grounds, chaired by Eric van den Beemt, will handle campus renovation and maintenance responsibilities. "We're going to assign resources with an eye toward sustainability," he said. "Grass cutting will now be minimal." Deputy chair Stan Wilson said that, after trees, the highest priority will be to identify and hire a full-time horticulturalist.

- BRA leaders have set an eight-month term for the plan. By then, if things are not working as expected, they will return management *see page 2*

***BRA officers
have rallied
to keep the
doors open
after unex-
plained exit of
key leaders.***

Arts Council announces new statue acquisition



The Broadmead Arts Council has accepted the gift of an iconic statue on behalf of Broadmead, Inc. Residents Roger and Sharon Karsk have donated a limited-edition papier mâché work of a Playboy Bunny, created by an unknown artist. It formerly graced the entrance of the first Playboy Club, which opened in downtown Chicago in 1960. Roger, a frequent guest of the club, won the life-sized statue during a benefit stag auction. "I just had to have it," he laughed. "Cost was no object. It was for a good cause." The Arts Council will place the new statue at the entrance of Holly Terrace.

Marketing Dept. to be more selective

By Kathleen Truelove

With the severely limited supply of available homes on campus and the many Baby Boomers clamoring to live at Broadmead, the Marketing department is pursuing a new policy of being more selective in evaluating potential residents.

People hoping to come to Broadmead will be required to demonstrate a useful skill or talent when attempting to join the Priority List, according to information provided by a Marketing representative who declined to be identified.

At the top of the list of skills sought is musical ability. Broadmead would like to have an in-house string quartet at a minimum, with the hope of building up to a small chamber orchestra. A brass ensemble is also on the list of musical groups to be assembled. Bluegrass is another option, along with jazz.

Marketing will invite qualified musicians of a certain age to visit Broadmead, starting by sending special promotional material to local orchestras and to music departments of area universities and secondary schools. "We will also focus on recruiting from neighborhood music venues such as bars," said Kristy.

Duplicate bridge is another area of need. There are a number of bridge players on campus now, but more players are needed for duplicate games, a more challenging version of bridge. In that same vein, highly skilled chess players would be welcome. High-level IT ability is another sought-after skill—such a person would need to be open to having his or her free time occupied helping other residents, as a BRA volunteer, of course.

These are a few of the areas Marketing has identified, but other needs may arise. Meanwhile, said the Marketing representative, "We look forward to gaining a more erudite, active and talented group of residents."

Impetus for this change in admissions preferences came from the BRA.

BRA takes over Broadmead

from page 1

responsibility to the Board of Trustees. (They added that they have not shared this part of the plan with the Trustees).

- "We are very grateful that all our second-tier management staff, which do so much important hands-on work on behalf of our residents, have elected to stay on board during this challenging time," said Kath Shelton.

- Broadmead's legal counsel, Herman Rosenthal, cautioned that he wasn't sure the BRA takeover plan was legal. But since there is no precedent for it, he added, it may as well proceed. He noted that challenging the plan's legitimacy would be a lengthy and expensive legal process.

More information will be forthcoming in the next issue.

Wolf pack from WY to cull Broadmead's deer

By Alice Cherbonnier

A proposal to use archers to cull deer on Broadmead's campus has been shelved because of resident opposition. With deer hunting by humans off the table, a resident task force sought a solution from experts at the Maryland Zoo in



About 10 wolves will be roaming Broadmead's hillside next fall, reducing the deer population in an environmentally sustainable way. Image courtesy istockphoto.com.

Baltimore. Their idea: culling Broadmead's deer by installing a pack of wolves from Yellowstone National Park on the wooded hillside. The wolves will be hunting there from Nov. 2024 through Feb. 2025. Deer killed by the wolves will be consumed as nature intended, which should satisfy those who object to other methods. "It may be a bit messy," acknowledged Joyce Malone, VP of Facility Services.

A wolf pack typically consists of an alpha male and an alpha female plus five or six of their offspring or other relatives.

Resident Herb Goldman, an attorney and Zoo volunteer, brokered the agreement.

"We'll use a new kind of barricade to contain the wolves," Herb explained. "Virtual fences will be stored in the wolves' collars. We'll program the parameters of where they can roam, and they'll be kept inside those boundaries by sounds, vibration or loud static noise that comes out of the collars." Broadmead security will monitor the wolves' locations on computers.

"With any luck," said Herb, "the deer will go away from Broadmead and stay away. Their memories of danger are hereditary."

Funds for this deer mitigation effort will be covered by a \$100,000 emergency demonstration grant from the U.S. Department of the Interior.

More residential construction on the horizon

By Anne Fogg

The barn south of Copper Beech Road is a Broadmead landmark. Unfortunately, it sits on a flood plain, and up until now no one has figured out how it might be more useful to the community. Currently it is used by Maintenance for storage.

This situation is about to change. The administration has recently decided on an exciting plan for the barn site. TCC (The Taruper Construction Company) has been hired to take down the barn, but not its two silos. Any lumber in good condition will be salvaged for use on campus in a variety of projects, such as fencing and building repairs. Poor-quality wood will be made into sawdust to be used as mulch on residents' flower and vegetable gardens.



This modular home by Affinity Building gives an idea how the much larger Tower Building on the barn site will look. Image courtesy pinterest.fr.

The barn footprint will be filled with rocks, concrete and soil harvested from other campus construction projects, with layers tamped down as work proceeds. The resulting construction site will ultimately be above flood level.

The new building, to be named The Tower, will be modeled on the York and Upland buildings, but with architectural riffs on the stilted homes of the Swiss lake dwellers, whose ingenious construction methods have too long been ignored. The four-storied structure will rest on ten-foot concrete pilings. Covered outdoor steel ramps will allow for both rollator and wheelchair access to the first level. The larger silo will contain a circular staircase, while the smaller one will house a pod-style elevator.

Each Tower apartment (there will be two on each floor) includes two bathrooms, a bed-

room, kitchen, living room and den. Due to permit-related height restrictions, the ceiling heights will be just seven feet. "Prospective residents over five feet, eight inches tall might find this uncomfortable," said a confidential source from Facility Services. "They will be encouraged to consider other homes on campus."

Construction of The Tower, to take an estimated four years, will begin once the new second floor entrance to the Center is completed. During this period, the portion of Copper Beech Road between the Upland Building and Lake Maybe will be closed most of the time. Joyce said the new illuminated sign over the current main entrance will be repositioned above the Stony Run entrance for the duration.

"Residents whose home access is affected by the road closure will receive notification closer to construction time regarding transportation and parking issues," said Joyce Malone, VP of Facility Services.

Swinging rope bridge to complete walkway to Light Rail

By Alice Cherbonnier

Broadmead residents and team members have long been frustrated by the lack of pedestrian access to the Light Rail and shopping areas to the south, less than a mile away. Why is there no walking path? Because the modest-sized two-lane concrete-arch bridge over Western Run is unsafe for pedestrian use, lacking sidewalks or shoulders.

For many reasons, the State has no plans to expand or replace the bridge on Maryland Route 45 (York Road). The cost would be prohibitive because a new one would have to span extensive and fragile wetlands, necessitating conformance to complex federal environmental regulations. To withstand periodic flooding, its arch would have to extend at least a quarter-mile in either direction.

Further, State guidelines stipulate that a new bridge must be four lanes wide—raising costs exponentially, inconveniencing or stranding adjacent properties and intersections and increasing traffic noise.

Another concern is that the existing bridge, built in 1917, is part of the Highway Administration’s “historic highway bridge inventory,” giving it limited protected status. And to cap it all off, an endangered species has been found along the stream, the *Gastrophryne Carolinensis*, or Eastern Narrowmouth Toad. (see picture, pg. 1)

Discouraged, last September four Broadmead residents, all avid walkers, sought an alternative solution. They consulted architect (and former Broadmead Board member) Bruce Manger, who in turn referred them to the Built Environment Applied Research (BEAR) Lab, operated by the Center for the Built Environment & Infrastructure Studies (CBEIS) at Morgan State University’s School of Architecture & Planning.

The residents submitted a proposal, and the BEAR Lab’s faculty accepted the challenge. A team of graduate students was assigned to determine the best way to link Western Run’s so people could walk across safely without using the existing bridge.

They presented their proposed solution to Broadmead’s executive leadership team in mid-March: a rope suspension bridge, much like those the Incas constructed in the Andes centuries ago.

Their modern version would have pylons deeply anchored on either side of the quick-running stream, approached from either direction by gently inclined earth-bermed ramps that connect via wood-chip pathways to the already-existing “sidewalks to nowhere” to the north and south. A swinging footbridge would be suspended from the pylons like a hammock, swaying across Western Run at least five feet above



The footbridge over Western Run will resemble this one over Byers Creek in Denali State Park, Alaska. Source: Wikimedia Commons.

the stream’s highest recorded flood level.

“Luckily Broadmead owns the wetlands property south of the stream as well as to the north,” observed Bruce. State or county permits are unlikely to be needed.

For security, the footbridge will be gated in both directions; users will use their swipe cards for access. The administration may charge a toll to help cover construction costs.

Broadmead’s executive team were especially enthusiastic about the project’s physical fitness benefits. “It will be a wonderful balancing exercise,” noted Ann Patterson, VP of Health Services.

“Users will sign blanket waivers saying they accept the risk of using it,” said Ann. “It’ll be much safer than jumping from slippery rocks to rotten branches, as many try to do now.”

BEAR Lab students are expected to have a major role in constructing the project, perhaps with help from Broadmead residents. Estimates are now being gathered.

“It could be like a barn-raising,” said Bruce, who says he and his wife Suzie would consider coming to Broadmead once the walkway is in place.

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Big Barn Sale at Broadmead

Friday & Saturday
Fri., April 19 • 10am-3pm
Sat., April 20 • 10am-12:30pm
 Lower level of Broadmead Center
 Details & volunteer opportunities,
 see page XX.

Trail Day Thursday, April 25 9 a.m. to noon

Explore the hillside and streamside trails
 on Broadmead's beautiful 94-acre campus.
 Look for the welcome tent near Stony Run
 parking lot. Snacks & a give-away, too!

April Fool's!

You may (or may not!) have suspected that the stories on the first four pages of this issue are a joke. Following long-standing *Voice* tradition, the frisky staff has made up some whoppers in honor of April Fool's Day. The goal is to make news stories sound as plausible as possible, while still including clues that they're not true. Were you fooled? We hope so!

New Volunteer Project: Student Support Network

By Sandy Angell

Casual conversations among new friends can lead to exciting ideas. Such was the case for Marion Baker, Cindy Sugatt and Sandy Angell—all new to Broadmead within the past year. “What do you enjoy most about living here?” “What do you miss most about your previous life?”

All three concluded that they have found much to occupy and enrich their days on campus—art, music, lectures, and exercise, to name a few.

What they missed, though, was volunteering in communities outside Broadmead in areas that matched their previous interests—namely, students and families in need.

They decided to investigate opportunities with the caveat that whatever they did see page 6



Above: Marion Baker, Cindy Sugatt and Sandy Angell make plans for Broadmead residents' involvement with the Student Support Network. Photo by Ally Svezese. At right, four Broadmeaders (l.-r. Pete Sugatt, Cindy Sugatt, Bunny Dadds and Roz Hyman) packing weekend bags with other area volunteers at the Student Support Network distribution center. Photo by a volunteer.

Team Member of the Month:

Lamont Griffin



Lamont Griffin.

Lamont Griffin, a Home Maintenance Associate (HMA), was honored as January's Team Member of the Month. He was previously awarded the citation in November 2022. Lamont has been at Broadmead for four years. Nomination comments included: "He is consistently pleasant, friendly and helpful," "I wish we could spread his positive, upbeat and friendly personality throughout the community," and "We cherish Lamont."

How Broadmeaders deal with excess stuff

By Willy Sydnor

When residents were asked via a blast email notice whether they had storage facilities off campus, most who responded reported they were pleased they had downsized before moving to Broadmead, so there was no need for extra storage. A few residents said they had stored some things with nearby relatives—mainly their children, who were going to inherit many of the items in their care.

And then there were a few residents who said they were indeed paying for storage units near Broadmead.

One of them reported having a storage unit that is five feet square, and said the cost escalates frequently; it's now up to \$72 per month.

Another resident, Joyce Lister, said she once had a unit at Public Storage on West Padonia Road—5 feet wide, 8 feet high and 10 feet deep, used solely for artwork. She rented it for more than 10 years. "I don't remember what I paid to begin with, but it was very reasonable. It was near where I was living and it was easily accessible," she recalls. "but the rate for the storage space increased yearly until it was more than \$250 a month!"

At that point, her daughter helped her sort through what she was storing and they were able to bring most pieces back to Joyce's apartment, so there was no need to pay for outside storage anymore. "Now my artwork is all here [in my apartment] and is accessible when I need it for exhibitions," she said. "My reason for replying... is to warn people about storage companies that offer very attractive initial rates and then gradually increase those rates dramatically over time. Residents should consider other options whenever possible."

Many respondents pointed out how lucky we are to have the Barn Sale, which can recycle furniture and other items we no longer need or have room for.

Student Support Network

from page 1

should benefit nearby neighborhoods. Research was done, and other residents joined the conversation. A decision was made to partner with the Student Support Network (SSN), a local non-profit that provides food, basic necessities, and advocacy to support the well-being of Baltimore County Public School students in need. The SSN works in partnership with 20 public schools where over 40% of families fall beneath federal poverty guidelines.

Through the SSN, and in conjunction with volunteers from Sherwood Episcopal Church, Broadmead residents have begun volunteering at Cockeysville Middle School's Food Pantry. In addition, they recently packed over 500 bags of non-perishable food items at the SSN distribution center in Timonium to support students and their families during spring break, when schools are closed.

Plans are underway for Broadmead residents to collect food and toiletries for the Food Pantry, and to knit hats and scarves in preparation for Fall 2024. Opportunities for residents to participate in classroom activities are being explored with the Retired and Senior Volunteers Program of Baltimore County.

All are welcome to join in these efforts. Contact Marion, Cindy, or Sandy.

April Construction Update

By Willy Sydnor

When asked about the “Big Hole” at the construction site for the upper level reception area, Joyce Malone, VP of Facility Services, responded that, despite the extraordinary depth of the hole, it will not provide access into the lower level and will not be a basement.

Building codes require that the footers for the concrete pad for the new entrance must be a least 15 feet below the surface of the pad. In addition, the soil at the bottom of the hole must be tested to ensure that it can bear the weight of the footers and the new structure.

“Because of the rain we have had there has been some additional digging to ensure soil safety,” said Joyce. “I know—it’s a very big hole! Because we have reached our capacity for storage of soil on site—mandated by our sediment and erosion control permit from the County—we will be removing it.” How many truckloads will be removed? Twenty-seven.

Joyce added that in April the construction of the new vestibule and mail room walls should be well underway, and that work on flooring on the upper level may begin.

In other construction news, Joyce reported, “We also are preparing for repairs to the infrastructure of the Holly House, which will more than likely kick off late Spring.”

TECH TIP

APRIL 2024—Return *amazon.com* unwanted purchases by going to “*amazon.com/orders*.” Select the item to return. You’ll be given a QR code for your phone. Take your phone to UPS in nearby Shawan Plaza and show the QR code. No packaging required. Easy-peasy.

—Don Killgallon

Yolanda Johnson promoted to Chief Operating Officer

By Jackie Mintz

Yolanda Johnson, formerly Broadmead’s Vice President for Human Resources, has been promoted to Chief Operating Officer (COO). As Broadmead’s second in command, she will be reporting directly to CEO Robin Somers, who is planning to retire in September.

A COO focuses on implementing organization goals into daily operations, while a CEO works toward long-term planning and strategies. The two positions work in tandem. Robin Somers began her career at Broadmead as COO in 2015, but when she became CEO in 2020 a replacement COO was not named.



Yolanda Johnson. Broadmead, Inc. photo.

As COO, Yolanda will be engaged in Broadmead’s daily operations and resident activities, including facilitating Fireside Chats and working directly with residents to address issues.

Yolanda will be responsible as well for recruiting and onboarding a new VP for Human Resources, a position that will report directly to her. She will also be working closely with Robin to prepare for the transition of the next CEO.

Yolanda has an MBA with a concentration in Human Resource Management and a B.S. in Business Administration and Human Resource Management. In addition, she is a licensed Nursing Home Administrator in both Maryland and Pennsylvania and a licensed registered nurse. She was Corporate Director of Human Resources at Presbyterian Senior Living (PSL) in Pennsylvania, and was also Executive Director of two of PSL’s CCRCs, which included providing strategic direction and operational oversight.

As Broadmead’s VP for Human Resources since 2019, Yolanda focused on staff and team members’ development. She is proudest of two achievements: a career ladder program for non-management team members called the Future Leaders of Broadmead and the H.O.P.E. Program (Healing and Overcoming for Peace and Equity), which provides complimentary mental health services for team members.

Yolanda is married and has a stepson, and resides in Harford County.

Multicultural Committee sponsors two events

By Gwen Marable

COMMUNITY CONCERT CHOIR: The Multicultural Committee and the Music Committee are co-sponsoring a performance by **The Community Concert Choir** on Wednesday, April 17 at 7 p.m. in the Auditorium. The Choir last appeared here in 2019.

Founded in 2010 by director Marco K. Merrick, the Choir's mission is "to preserve and promote the sacred music tradition of the African American Church." With over 150 members, representing a diverse range of races, cultures, denominations and geographic locations, the Community Concert Choir celebrates sacred music that has shaped history and bolstered the faith of subsequent generations.

"DANCE INTO POETRY" PROGRAM: On Wednesday, April 24 from 3-4 p.m. in the Auditorium, the Multicultural Committee has invited **DanceandB'more** to return with Movement. Since April is Poetry Month, residents will read excerpts from *Poetry From Around The World* and their own poems. Residents are invited to celebrate and connect with the rhythm and movement of our minds, bodies and spirits.

Quaker Values Discussion Series Topic on April 1: Integrity

The Quaker Values Discussion series will continue on Monday, April 1 at 4 p.m. with a presentation on the Quaker value of Integrity, also known as Truth. The event, which will include additional information about Quakerism and its history, will be held in the auditorium. An improved seating arrangement will allow for clearer audio.

The series will continue on June 10 with a talk on Simplicity. Following will be discussions about Stewardship (August 12), Peace (October 7) and Equality (December 2.)

Broadmead was founded by Stony Run Friends Meeting (Quakers) in 1979.

Accessibility improvements happening at Community Center

Reported by the Ad Hoc Technology Committee

Whether large or small, for entertainment or business purposes, meetings in Broadmead's Community Center occur on a daily basis. Some meetings are also "Zoomed" for home participation. For residents to fully engage in these programs, "sight and sound technologies" need to meet everyone's needs.

Since January 2024, an Ad Hoc Technology Committee has been meeting to address hearing and sight concerns expressed by the staff and residents. To date, the following adjustments have been made:

Zoom licenses have been consolidated under one entity with a unified log-in. Currently, 11 users are under the Broadmead Zoom umbrella, corresponding with particular rooms (Seminar, Auditorium, etc.).

Follow-ups have been made regarding specific "hearing and sight" needs, temperature-related concerns, and other user-comfort preferences that have been identified by the residents, specific committees, and staff.

Current Tech Status:

The loop receiver (a.k.a. the T-coil) is available to enhance sound transmission in the Auditorium, Bistro, Board Room, Fireplace Room and Seminar Room. Residents who do not have a hearing device, or have one that is not compatible with the loop system, should borrow a loop receiver at either of the reception desks (first floor lobby and lower level). Tracking the technology that may complement or even replace the T-coil is also on the group's radar.

The committee is coordinating its efforts with "HearHere" Chair Susan O'Connor. Susan reported on the results of a 2018 resident hearing survey, at which time 50% of the 212 independent living respondents noted hearing issues impacting their daily life. A new survey will be distributed in late Spring 2024.

An acoustical evaluation is under consideration for specific room locations (i.e., Holly Terrace, Arbor Café, and the Magnolia Room).

Stay tuned for more....

Residents interested in volunteering to assist Jay Ludwig (jludwig1@comcast.net) and Jai Dixon (jaidix8328@gmail.com) as part of the Technology Team, should contact one of them or stop by to talk with them in the Auditorium before or after an event.

If you have suggestions, questions or concerns about sight and sound technology at Broadmead, contact George Pattee at gpattee@broadmead.org.

MaCCRA Report

By Walter Burnett

A major concern of the Maryland Continuing Care Residents' Association (MaCCRA) has been the quality of care and staffing of skilled nursing facilities (SNFs). A Commission has prepared a report for the General Assembly recommending the inclusion of quality-of-care metrics to be included in the process for approving the sale of nursing homes. A copy of the report is available on the MaCCRA website (maccra.org). Additionally, there have been proposals at the federal level for dealing with setting minimal staffing levels for skilled nursing facilities.

In Maryland these concerns are reflected in decisions being made at the 16 MaCCRA chapters. For example, Collington, a Kendal affiliate, located in Mitchellville, delicensed its skilled nursing facility (SNF) early in 2023 and added additional assisted living (AL) licensed beds. Kendal is a non-profit organization with Quaker roots, with 11 facilities in nine states. Collington residents needing Medicare-paid-for post-hospital care or short-term rehabilitation now go to one of two nearby contracted but unrelated SNFs. The remaining long-term care residents who previously lived in Collington's skilled nursing facility now reside in assisted living.

Plans for MaCCRA's Annual Meeting in June are in process. The program will highlight a legislative update on the issues that the state organization and its lobbyists followed during the 2024 General Assembly. The agenda for the meeting will include the election of the Broadmead Chapter's officers. The nominating committee is chaired by Jen Hobbins and includes Alice Giles and Sumner Clarren.

Walter Burnett is vice-president of the Broadmead Chapter of MaCCRA.

BRA contributes a new digital piano for Lower Level of Center

By Jackie Mintz



Accomplished pianist Judy Stamberg, shown above at the keyboard, initiated a funding request for the piano through the BRA's Funds Review Committee. Photo by Jackie Mintz.

play or sing can just have a seat and tickle the ivories.

An inaugural event on March 8, "New Piano Debut," was attended by scores of enthusiastic residents who sang old favorites. It featured several Broadmead pianists: Jackie Stokes, Nadine Wobus and Aggie Merrick, as well as Judy. Other pianists will be showcased during future events.

Contact Judy (stambergj@yahoo.com or (443) 578-8293) if you want to move the piano or reserve it for a specific event, or if you have questions about its use.

Taking a break from barista duties in the Bistro, Desirée Bongiovanni (r.) plays some chords on the new piano. Photo by Alice Cherbonnier.

Due in no small measure to the efforts of resident Judy Stamberg, the BRA has purchased a new digital Yamaha piano for the lower level, accessible to everyone. (Headphones are optional and available from the front desk, or bring your own.)

A digital piano has considerable advantages over an acoustic piano: it never needs to be tuned or maintained, and it's smaller and lighter-weight. As this one is mounted on a dolly with wheels, it can be easily moved into the Bistro or Fireside Room for special events.

Unlike the Steinway grand piano in the auditorium, this one is available to all, for such uses as harmonizing and concertizing or for impromptu duets. Anyone who likes to



Team Member of the Year: Allen Fleming

By Jackie Mintz

Allen Fleming was named Broadmead's Team Member of the Month twice—in March of 2023 and July 2021. Now he's been recognized at a higher level.

On Leap Day, February 29, Allen was celebrated as the 2023 Team Member of the Year at a lively gathering in the auditorium. Applauded by a 200-person audience of residents and team members, Allen was praised for his dedication to the Broadmead community.



Allen Fleming.

CEO Robin Somers said, "When I'm not at Broadmead, I breathe easier knowing that Allen is on duty."

VP of Marketing Kristy Krueger described Allen as a "true hero," relating how Allen discovered a fire in the attic of a cottage after receiving a report of a "smoke smell" and was "quick to grab a fire extinguisher and call 911."

VP of Facility Services Joyce Malone said, "Allen is always dependable, and consistently goes above and beyond."

Allen, who has a cheerful demeanor, has worked at Broadmead since 2007. He started in Healthcare food services and moved to campus security in 2016.

His family is a veritable poster family for Broadmead: Allen learned about his first job from his mother, who was then working in Healthcare. He met his wife, Tanya, who also worked in Healthcare food services. His brother Jerrell is now Executive Chef. Another brother, Dion, works in utilities and a third brother, Shawn, worked here in Housekeeping.

When asked what he liked most about his job, Allen's immediate answer was the relationship with the residents. When asked what he didn't like about his job: he hesitated and then said, "There really isn't anything that I don't like."

The Journal of Prose and Poetry prepares 18th issue

By Francine Nietubicz

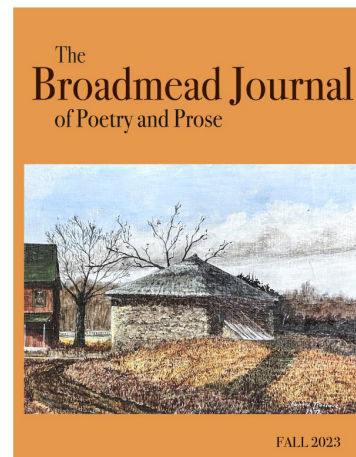
The Journal of Prose and Poetry, Broadmead residents' literary magazine, was started in the Fall of 2015 by Jim Butzow and David Diorio. David took the helm in 2017 and continued in that role until the Spring 2022 issue—David's last; he died that August. Joe Nietubicz has since taken over.

The Journal was an outgrowth of the BRA's Broadmead Writers Group. So far, 17 issues have been published, usually twice a year.

The magazine consists of writings by Broadmead residents and associates. These

are submitted by email to Joe twice a year. Cover art is created by Bill Breakey, with images chosen from the works of various Broadmead artists.

The Journal was formerly sent out to a printer; about 300 copies were produced and distributed to



The cover of the Fall 2023 issue, designed by Bill Breakey, showcases the art of Richard Truelove.

everyone's mail cubby. In order to control costs and save paper, Joe now prints about 100 copies in house and distributes them to subscribers, of which there are currently 75.

Subscription to the Journal of Prose and Poetry is free. Once you ask to be added to the subscription list, you remain on it. To subscribe, email Joe at joe1234@comcast.net.

Submissions for the Spring 2024 issue are due now by emailing to joe1234@comcast.net.

FROM THE ARCHIVES

WHEN WILL IT EVER END?

From the time the first Residents settled in at Broadmead they have watched a fantastic growth in this area of both businesses and population. “Development Pressures Around York Road” was the title of a talk to the Discussion Group by Norman Gerber (Kathleen Gerber Riley’s son), former Director of the Office of Planning and Zoning for Baltimore County. In the question period following his talk Mr. Gerber guessed that it would be seven to ten years before we could count on the New York Road (no matter which alternative) being completed. In answer to a question about a traffic light at the Broadmead entrance he said he didn’t know why, but usually traffic accidents increase (though probably they are less severe) after a traffic light is installed. (April 1990)

—Lloyd Tyler

—Archival research: Kathleen Truelove

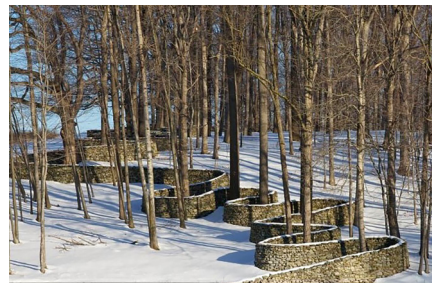
Stories from the archives are verbatim.

ARTS COUNCIL NEWS

Sculpture: What you always wanted to know

By Jackie Mintz

As part of its education program, the new Sculpture Advisory Committee of the Broadmead Arts Council is presenting a two-part informal presentation on sculpture. The speaker will be Bobby Donovan, the Council’s artistic advisor, an arts educator and himself a sculptor.



As he explains: “Sculpture today is a lot more than statues in a park or fashionable little bronzes on coffee tables. A quick look will tell you that the range of sculptural expression these days is astounding. Whether it’s entire buildings wrapped in plastic, stone walls that lead to nowhere, computerized laser displays in the desert, or the ubiquitous happy little gnome planted in our gardens, sculpture is everywhere, made from all kinds of materials, and serving all manner of purposes. If you have ever thought of sculpture as that curiously odd neighbor—the one that you never really got to know but wished you had—now is your chance”.

He added, “The lecture/discussions will explore our relationship to sculpture, looking for clues as to how inanimate, man-made objects have the ability to affect us so profoundly. We will seek out sculptures’ mysterious forces—forces that affirm our individual humanity, sustain our collective cultural identity, and inspire us to re-imagine a better world.”

According to committee chair Anne Perkins, the sculpture presentations will be the first of several planned activities to familiarize residents with this important branch of the visual arts.

Photos from public domain sources.



MUSICAL MUSIC MATINEE

Wednesday, April 3 • 3:00pm:

Mamma Mia!

(Auditorium • Running Time 1h 48m)

Donna (Meryl Streep), a hotelier in the Greek islands, is preparing for her daughter’s wedding, helped by two old friends. Meanwhile Sophie, the spirited bride, secretly invites three men from her mother’s past in hopes of meeting her real father and having him escort her down the aisle on her big day.

A Tale of Two Collections

By Ann Hunter

Upon entering the home in Cluster C, one is overwhelmed by hundreds of items of red or clear glassware beautifully displayed in a whole wall of shelving and in specialized shelving, cabinets and furniture everywhere. Karen Porzio is quick to point out that there are really two collections—ruby red glassware and clear cut glass.

It all started in 1960, with a drab dorm room at William and Mary, which Karen and her roommate had livened up with red and white curtains and bedspreads.

At Colonial Williamsburg, where students were given access to everything that was offered to tourists in the summer, Karen, a chemistry major, was fascinated by glassblowing, especially ruby red glass. The ancient process of adding auric (gold) chloride to silicone dioxide to produce red glass was rediscovered by medieval alchemists, who were trying to make gold, and was used in church windows. In the 17th century, glassblowers began to make elaborately decorated chalices and goblets and any other shapes their patrons desired. Red glass was made into the early 20th century, but, because of the price of gold, it was more likely to be made with cadmium, selenium, or other metal oxides.

A red glass pencil holder for her desk and red chemistry glassware were the beginnings of Karen's collection of over 100 pieces. One of them is a red beaker, once used for pouring silver nitrate, that her husband used for beer.

The cut glass collection began when her mother gave Karen half of her grandmother's cut glass, three dozen pieces. After Karen and



Karen Porzio displays some of the beautiful glass she's collected. Photo by Ann Hunter.

her husband moved to Baltimore, she started collecting American cut glass and has over 250 pieces, each one in a different pattern.

American cut glass, which flourished between 1875 and 1910, is prized for its clarity due to the purity of the silicone dioxide found in the Northeast and its 45% lead content. Cut glass can be identified by its weight, the sharpness of its cuts, brilliant light refraction and ringing sound. Only the wealthy could afford to set their tables with cut glass serving dishes.

Because lead was used for armaments during WWI and well-trained artisans were scarce, glass manufacturers found that it was more profitable to make cheaper kinds of glassware, such as pressed glass, using cut glass patterns.

Karen has surrounded herself with collections that reflect her love of chemistry and beauty.



Tom Boytim displays the replica miniature table he made during a recent workshop in Colonial Williamsburg. Using the knowledge he gained, Tom went on to craft a miniature replica of the bench outside the Bistro (below).



CREATING TINY MARVELS

Tom Boytim's wife Brenda gave him a unique holiday gift: a multi-day class in crafting miniature furniture, held in January by the International Guild of Miniature Artisans, Ltd., based in Colonial Williamsburg. Participants learned to make tiny replicas of full-sized objects found in Colonial Williamsburg museums' collections. Tom made a miniature of a walnut sideboard table, a replica of a server in the Governor's Palace in Williamsburg. Inspired by the training, he went on to make a small-scale exact replica of the long bench outside the Bistro.

PET PROFILE

Barb's Best Dog

Text and photo by Kathleen Truelove

Squeakers came to live with Barbara Hunter in R-14 at about age 7, according to her vet. Also according to that vet, Squeakers is likely a pug/chihuahua/beagle mix. She was born and spent her early life in Wicomico County, on the lower Eastern



Squeakers at rest.

Shore. When her first owner (who named her Squeakers) had to go into a nursing home, Squeakers wound up at the Hill Hounds Animal Rescue and Sanctuary in Denton, MD. Barb knows the owner, who chose Squeakers as the perfect pet for her. Clearly, Squeakers agreed, since she settled right into R-14. She is

a calm, friendly dog. Barb says that she's had dogs all her life, but Squeakers is the best of them all.

Squeakers' hobbies include playing with furry, squeaky toys, going to the dog park, and going for walks. She is afraid of large dogs but she loves Oliver Sugatt, her next door neighbor. He's a Chinese crested, near to Squeakers in size. Squeakers has a connecting patio enclosure door to Oliver's fenced patio, so in pleasant weather the two will be able to lounge around together there, catching a few rays and keeping track of activity on the fire lane.

A vegan diet, at least in terms of treats, is Squeaker's choice. She loves pumpkin, blueberries, sweet potatoes, and bananas, but not chicken.

Native plants for spring planting

Submitted by Carel Hedlund

Thinking of putting native plants in your garden this year? Congrats—that's a great way to help the pollinators, insects, and birds!

Here are some websites that can provide information on what native plants are appropriate for your conditions (e.g., sun, shady) in our Piedmont area:

University of Maryland Extension: <https://extension.umd.edu/resource/recommended-native-plants-maryland/>

Maryland Native Plant Society: <https://mdflora.org/>

Alliance for the Chesapeake Bay: <https://www.allianceforthebay.org/native-plant-center>

Native plants are for sale at **Herring Run Native Plant Nursery**, 6131 Hillen Road, Baltimore 21239

Broadmead Arts Council

Sculpture Advisory Committee
presents

"What you always wanted to know
about sculpture"

Speaker: Bobby Donovan

Tuesday, April 9, 4pm, Auditorium

First Monday Book Group

The Girl With The Louding Voice,
by Abbe Dare

Monday, April 1

10:30-11:30am, Fireplace Room
elsacollins@gmail.com

Mystery Book Group

All the Devils Are Here,
by Louise Penny

Monday April 15

1pm • Upland Community Center

Classics Book Group

Discussion of two plays:

G. B. Shaw: *Mrs. Warren's Profession*
Oscar Wilde: *Lady Windermere's Fan*

Monday, April 15

10:00am • Fireplace Room

Bridge Games

Join us for bridge
in the Fireplace Room

Duplicate Bridge

on Mondays at 1:30pm

Call Sumner Clarren at

301-648-8855

for info or to request a partner.

Contract Bridge

on Wednesdays at 1:15pm

Call Marj Espenschade

at 443-578-8351

for info.

Broadmead Writers

Every Friday 3:00pm by ZOOM
Contact Maggie Babb
maggie.babb@gmail.com

Center of Excellence in Dementia Care

The Center will be hosting a movie:
"Alive Inside: Story of
Music and Memory"
Monday, April 8
2pm • Auditorium

Greater Barn Sale

**OUR SEMI-ANNUAL SPRING BARN SALE
WILL BE HELD**

FRI. & SAT., APRIL 19-20

Hours: 10am-3 pm Friday;
10 am-12:30 pm Saturday

Residents & Team Members and their Families & Friends are invited!

•••••

**NEW TO BROADMEAD?
WANT TO MAKE NEW FRIENDS?
HAVE SOME FUN?**

You can be a volunteer for the
Spring Barn Sale and help:

Move tables and inventory:

Contact Barry French, bff1002@comcast.
net, 410-382-2843

Staff the Welcome Desk:

Contact M.J. Schroeder, mjschroeder13081@gmail.com, 443-578-8267

Assist in other ways:

Contact Judy Lorenz, judylorenz78@gmail.com, 443-578-8460

•••••

OLD AND NEW SHOP

Open 11am-3pm
Monday through Friday

Come on in and browse—our inventory
changes almost daily!

The shop will also be open
during the Spring Barn Sale

NEW RESIDENT PROFILE

Pat Dischinger

J-5, 410-440-3992, pat.carol1005@gmail.com, February 22

Story and photo by Pat van den Beemt

Dr. R Adams Cowley* opened up a two-bed trauma center in Baltimore in 1958 after the U.S. Army gave him \$100,000 to study shock. In 1966, he hired Pat Dischinger, an epidemiologist. She went on to study vehicular trauma and traveled across the globe, presenting her findings to doctors and motor vehicle safety organizations. Some of her research included topics like: "Crash-related mortality and model year—are newer vehicles safe?" and "Consequences and costs of lower extremity injuries."



Pat Dischinger.

Pat was born in Original Northwood in northeast Baltimore. She attended Eastern High School and graduated from Wilson College in Chambersburg, PA in 1966 with a degree in Biology.

After working with Dr. Cowley in a coagulation lab, Pat moved to Chapel Hill, where she got her Ph.D. in Epidemiology from University of North Carolina in 1974. She returned to Baltimore and joined the faculty at the University of Maryland School of Medicine, where she worked on cardiovascular disease until she returned to work again for Dr. Cowley at the Charles

McC. Mathias National Study Center for Trauma and EMS.

She was one of the initial investigators funded to create CIREN—Crash Injury Research Engineering Network. Both doctors and engineers collected data and reconstructed crashes. That information was then given to car manufacturers to improve vehicular safety.

In 1979, she bought a row house in Federal Hill and was able to walk to work until she retired in 2016.

Pat was familiar with Broadmead's campus after she visited Marjorie and Lorne Guild, her friend's parents who moved here in 1985.

Pat has a 101-year-old mother and two younger sisters, all in Baltimore. She enjoys spending time in Ocean City, MD during the summer, likes to garden and looks forward to the many activities available at Broadmead.

*NOTE: "R" was Dr. Cowley's full first name.

NEW RESIDENT PROFILE

Cathie Felter

M-3, 443-326-3630, cfelter7072@gmail.com, January 16

Text and photo by Pat van den Beemt

Nobody is surprised that Cathie Felter chose Broadmead for her home. A lifelong Quaker who, along with her three siblings, attended Friends School of Baltimore from kindergarten to 12th grade, Cathie then graduated from Earlham College in Indiana, a Quaker school. She is a member of Stony Run Friends Meeting in Baltimore. If that's not enough, her parents, Murtha and Haines Felter, were among the first residents here in 1979.



Cathie Felter.

Cathie said she has two passions—non-violence and excellent education for all. She has acted upon those values her entire life. In 1967, she was among 12 American Friends Service Committee (AFSC) volunteers who went to Vietnam to live and work with the Vietnamese during the war. She lived in Saigon in 1967-68 and volunteered in a children's hospital. She felt led to do this as a way to live her belief in non-violence.

Her later involvement with the AFSC included: the Nonviolence and Social Change Committee; New Employment for Women, which addressed empowering low-income women in rural areas; and Peace and Human Rights Education. In the 1990s, she was also on the 40-member national Board at AFSC.

She married Rovon Wernsdorfer in 1964 and had two children, Matthew and Rebecca. After the relationship ended in 1978, Cathie went to work at Johns Hopkins School of Medicine and spent the last 30 of those 40 years there in the Department of Ophthalmology as an assistant to the Director and then as a senior staff member.

In 1995, she was among six Hopkins employees chosen to receive the annual Martin Luther King, Jr. Award for Community Service. After receiving that award, she said, "My beliefs lead me to try to bring about a world where diversity is strength, conflicts are confronted non-violently and the worth of the individual is recognized and developed."

Cathie's two children, their spouses and five grandchildren are all in Baltimore.

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NEED ANY FURNITURE?

We have a huge inventory of furniture on display in the back hall: chairs, tables, bookcases, filing cabinets and more

No one beats our prices!

Contact Tom Boytim, zeldapoooh@icloud.com, 609-405-8314

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NEED ANY APPLIANCES?

We have a variety of appliances: vacuum cleaners, hi-fi equipment, clock radios, lamps, blenders and more—all priced to move!

Stop by the Barn Sale Workroom on Thursdays 10am-12pm and 2-4pm and take a look, or contact Darryl Gill, wbg0607@gmail.com, 443-578-8511

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BARN SALE WANTS YOUR DONATIONS

We have a continuing need for donations that are clean and in good working order, something you might give a friend. This is how we get the inventory that we sell to raise money to support the BRA programs you enjoy!

Drop donations off any Thursday in the Barn Sale Workroom, 10am-12pm and 2-4pm

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HAVE JEWELRY TO DONATE?

Jewelry needed for the April Barn Sale, especially pierced earrings. Please leave in our cubby or at our door R-12 (Dori) or N-10 (Francine). Or call us at x8263 (Dori) or x8385 (Francine).

Health Care Lecture

"Green Burial Basics: Planning for Death While Living Your Values"

Speaker: Jennifer Downs, President, Green Burial Association of Maryland

Monday, April 15, 2024 • 3:30-4:30pm
Auditorium (Zoom available also)

HearHere

Cochlear Implants:
An Informational Talk

Wednesday, April 17

4:00pm in the Auditorium

Speaker: Jennifer Yeagle, M.Ed.
Cochlear Implant Audiologist, Johns Hop-
kins Cochlear Implant Center

A Joint HearHere and BRA Healthcare
Committee Presentation

In Memoriam

Claire Castner

November 8, 1932 – March 16, 2024

Stanley Feldstein

December 13, 1930 – March 10, 2024

Gretchen Garman

May 7, 1947 - February 28, 2024

Catherine "Kitty" Gregg

November 10, 1938 – March 20, 2024

Lucinda Shaw

December 11, 1936 – February 11, 2024

Elizabeth Zimmerman

April 25, 1934 – March 7, 2024

Let's Sing

Monday, April 15, 7pm
in the Auditorium.

Shake off your tax woes
with some rousing tunes!
No experience necessary.

Come and sing, or just listen and enjoy!
Lyric books provided.

Jonathan Jensen of the BSO
will accompany us on the piano.

NEW RESIDENT PROFILE

Karen Smith

L-5, 443-578-8302, cyrena220@aol.com, January 2024

Text and photo by Ann Hunter

Karen Smith always thought that someday she would move to Broadmead. She knew it well from living in Loveton Farms for a number of years. More recently, she lived in Mays Chapel North. When it was time to move to Broadmead, the anticipated wait for a garden home was so long that she decided to move to Oak Crest. All that concrete became too much for her and she is

now very happy to be where she was meant to be.

Born in New Jersey, Karen moved with her family to the Flint area of Michigan, where she attended high school. She is such a fan of the football team of her alma mater, the University of Michigan (Go Blue!), that she bought a brick in the stadium.

After substitute teaching, working for a weekly newspaper and being a paralegal, she decided to work for the federal government, which brought her to Baltimore.

When Karen's parents retired, they moved from Michigan to a home in Mays Chapel. Karen retired early and started taking art lessons and worked

part time as a substitute teacher and as a travel agent.

Traveling is Karen's passion, and it all started when her parents took her on her first flight at age five. She saw most of the U.S. on family trips, and her first cruise was on the Mediterranean with her grandmother when she was 22. Due to working and caregiving, cruises were sporadic until 2013, when she started going on cruises in earnest. She especially enjoyed cruises to Antarctica, Greenland, Norway, the Amazon River (twice) and French Polynesia. This year she has eight cruises planned.

At Broadmead, Karen is interested in checking out the book clubs, attending concerts and using the art studio. When she stops traveling, she plans to get a dog.



Karen Smith.

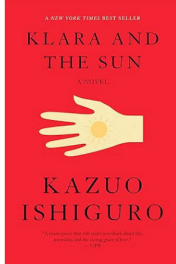
NCR Trail Trips Wednesdays, April 10 to June 12

Join fellow Broadmeaders for trips to various locations along the NCR Trail. Signup required. Bus leaves lower level at 9:30 a.m. and returns at approximately 11:00 a.m. To sign up, or if you have questions, email wellness@broadmead.org or call 443-578-x8060.

BOOK REVIEWS

Klara and the Sun

by Kazuo Ishiguro • Faber and Faber, 2021; 307 pages



Kazuo Ishiguro, a winner of the Nobel Prize in Literature, has written a dystopian science fiction novel, *Klara and the Sun*, that challenges the reader to think about Artificial Intelligence as it pertains to people as well as businesses or factories.

The story opens in a downtown store that sells “AFs,” or Artificial Friends, which appear to be male or female. The reader sees through the eyes of Klara, a solar-powered AF who is anxious to be chosen. A young girl, Josie, wants her. Her mother isn’t sure Klara is the most effective AF model, but relents. Klara goes home with them.

Klara’s friend Josie has a limp as well as a degenerative disease. The pair mesh well together. The mother, however, has an eventual plan for Klara. As Josie’s disease progresses, Klara also has a plan—but how can she implement it? AFs are not capable of non-directive actions.

The reader needs to ask: Can an automated AF ever be able to think independently or have human feelings?

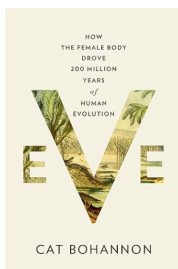
The book is powerfully written and should lead to a lot of controversial discussion.

—Barbara Pour

This book, in large print, is available in the Broadmead library.

Eve, How the Female Body Drove 200 Million Years of Human Evolution

by Cat Bohannon • Alfred A. Knoff, 2023; 612 pages



Researcher Cat Bohannon’s Ph.D. studies focused on the evolution of human narrative and cognition. In her book, *Eve*, she reviews 20 million years of the evolution of the female *Homo sapiens*’ body. She poses questions and then reviews scientific studies of the female body’s evolution, pointing out that males have tended to be the subject of most studies.

Bringing together studies from paleontology, anthropology, biology, and medicine, Bohannon demonstrates that for too long women’s health and development has been neglected. Her findings demonstrate the impact of women in the evolution of how and why *Homo sapiens* has become such a successful and dominant species. In her last chapter, she discusses how current social and cultural conditions will continue to impact evolution.

My personal reaction to this book has caused me to send copies of it to my daughters, daughters-in-law, and granddaughters.

—Elsa Collins

Music Committee

Dance Connections ballet program
Auditorium

Sunday, April 14, 3pm

Community Concert Choir
Auditorium

Wednesday, April 17, 7pm

Soheil Nasseri, pianist
Auditorium

Sunday, April 28, 3pm

New Arrivals

Susan Iglehart
L-1, TBD
410-292-4285

Linda Schoneberger
Y-102, March 14
602-740-9657

Diane Jacquot
C-2, March 28
443-301-6386

Open Forums

“Historic Baltimore, Past, Present, Future—
Its Historic Architecture and
Neighborhoods that Shaped the City”
Speaker: Johns Hopkins
Thursday, April 18 • 3pm
in the Auditorium

“Unity in the Community—Transforming
Our Youth, Saving Communities”
Speaker: Bishop Vandy Kennedy
Friday, April 26 • 3pm
in the Auditorium

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15am
Fireplace Room
All residents are invited

Resident Email List

(for current residents only)

To join the Broadmead resident email list:

Send an email to:

brabroadmead@gmail.com.

To join the BRA business email list:

Send an email to: joen1234@comcast.net.

Socrates Café

VIDEO: "Baruch Spinoza's Pantheism:
God and Universe Intertwined"

QUESTION TO PROBE: "Do we find
Spinoza's Pantheism to be confounding or
enchancing, considered or dismissed,
rebuked or embraced?"

Tuesday, April 16

10:30-11:45am in the Auditorium

Sponsor: Towson Unitarian Universalist
Church • Open to all

Vespers

Afternoon prayer with music

Sunday, April 21 at 4 pm

Auditorium

with Rev. Joanne Tetrault

All residents are welcome

Low on funds? BRAAF may be able to help

The Broadmead Residents Assistance Fund (BRAAF) can provide financial assistance to Broadmead residents whose financial reserves are running low. The Fund can be used for help with monthly fees or for one-time expenditures, such as purchasing medical equipment or walking aids. Applications are confidential.

Contact Jennifer Schillp, Broadmead's CFO, at 443-578-8063.

FROM THE ARCHIVES CAR CAVERN

*NOTE: The Voice
publishes stories from its
Archives verbatim.*

If one digs hard enough there is a solution to almost every problem. The answer presented by Administration today is one of those inspired results. Residents have often complained that there are not enough parking spaces near the Center.

Administration has agonized over the problem with no really satisfactory solution for to make room for more parkers others must be removed or prohibited to enter—an answer which makes no one quite happy. However, diligence and deep thought have paid off. The answer was really quite simple once one stops to think about it and not get boxed in by preconceived notions. There is too much of the Nature Trail hill to move—say those with closed minds—but if there is not enough room to spare on the surface why not go underground? Instead of moving the hill just tunnel under it!

There's the answer—make a cave big enough to accommodate as many cars as one could wish. The hill is largely a big pile of limestone and men have dug through that stuff for hundreds of years. There is a bonus to this solution to our problem. In fact, there are several: in terms of aesthetics there can be much more green lawn near the Center in lieu of the large paved surface and the view of a number of automobile tops; secondly, cars parked in the cavern will not be covered with ice and snow in the winter; and thirdly, will not come to resemble ovens in the summer.

Entrance to the Car Cavern will be direct from the Center as the passageway will be under the Perimeter Road. There is a salutary lesson here for all of us—never underestimate the collective genius of Administration.

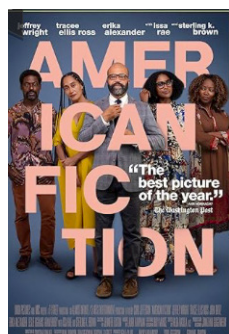
As is true of so many great men and women, no member of Administration will stand forth and claim credit for this wonderful project and perhaps it really was the collective mind at work.

Construction will begin today—April 1, 1990.

This is the first known April Fool's story to appear in Voice of the Residents. Archival research: Kathleen Truelove

APRIL MOVIES AT BROADMEAD

Saturdays and Tuesdays • Auditorium • 7:00 p.m.



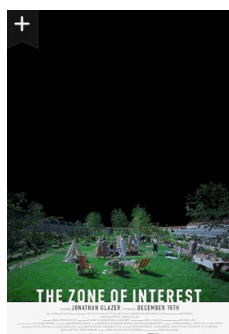
Saturday, April 6:
American Fiction
(Amazon rental)

Monk, a Black novelist and professor, frustrated by publishers' preference for stereotypical "Black" stories, writes a satire under a pseudonym, which to his surprise becomes a bestseller. With Jeffrey Wright, Sterling K. Brown, Tracee Ellis Ross, Issa Rae. 2023 *Drama/Comedy* R 1 hr 58 min



Saturday, April 20:
The Boys in the Boat
(Amazon rental)

Based on the 2013 book by Daniel James Brown, the film follows the University of Washington rowing team and their quest to compete in the 1936 Summer Olympics. Directed by George Clooney; with Joel Edgerton and Callum Turner. 2023 *Sports drama* PG-13 2 hr 4 min



Tuesday, April 9:
The Zone of Interest
(Amazon rental)

The story is loosely based on the 2014 novel by Martin Amis, itself based partially on real events. It depicts the domestic life of the Nazi commandant Rudolf Höss and his wife, Hedwig, who live with their family next to the Auschwitz concentration camp. Written and directed by Jonathan Glazer, with Christian Friedel and Sandra Hüller. In German with subtitles. 2023 *Historical drama* PG-13 1 hr 45 min



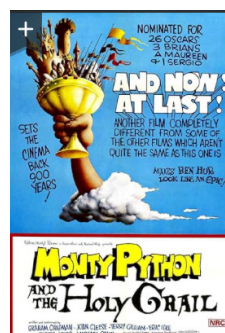
Tuesday, April 23:
The Hunt
(Kanopy, Amazon rental)

A divorced kindergarten teacher becomes the target of mass hysteria after being accused of sexually abusing a child in his class. Directed by Thomas Vinterberg, with Mads Mikkelsen. In Danish with subtitles. 2012 *Drama* R 1 hr 55 min



Saturday, April 13:
Glass Onion
(Netflix)

A new Benoit Blanc mystery with Daniel Craig. A group of old friends reunite for a weekend on a private island for a murder-themed party. With Daniel Craig and Edward Norton. 2022 *Crime/Comedy* PG-13 2 hr 19 min



Saturday, April 27:
Monty Python and the Holy Grail
(Netflix)

King Arthur and the Knights of the Round Table embark on a search for the Holy Grail, encountering many obstacles. With Graham Chapman, John Cleese, Eric Idle, Michael Palin. 1975 *Comedy* PG 1 hr 31 min

Please note that the movie schedule is subject to change.



The Red-winged Blackbird

By Debbie Terry

Red-winged Blackbirds have returned to nest in Broadmead's cattails and wet shrubby habitats. Displaying and singing, males arrive in mid- to late-February to stake out their territory. Females join them in March.

Males have bright scarlet and yellow shoulder patches that they can puff up or hide depending on how confident they feel. Females have a brown and streaky coloration that helps camouflage them on nests built low among marsh vegetation.

Red-winged Blackbirds are one of the most abundant species in North America, yet their life expectancy is only 2.14 years. I wonder if their abundance is based on the fact they are a highly polygamous species. A male may have as many as 15 mates. And females will often mate with males other than the male holding the territory she is on.

When walking or driving around our storm water management pond, listen for the male Red-winged Blackbird as he sings “conk-a-ree.”

Images at left—top, male Red-winged Blackbird; bottom, the female—courtesy of the Maryland Biodiversity Project.

Managing Editor: Alice Cherbonnier • **Managing Editor Emerita:** Kathleen Truelove
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Circulation Manager Kathleen Truelove **Computer Consultant:** Victoria Bragg
Layout & Typography: Alice Cherbonnier **Printer:** J.H. Furst Printing Co.

EDITORIAL POLICY: The *Voice* is published September through June by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, The *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable. Files should be submitted in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions is the 15th of the month prior to publication. Please query editor if you have a story idea. All submissions must be digital. Photos must be high resolution in JPEG or TIF format.

CLARIFICATIONS & CORRECTIONS

Re: Friends Connect providing licensed care services in independent living: Per VP of Health Services Ann Patterson: “Regardless of A or C contract, services delivered in Independent Living, including skilled nursing services, would be paid for privately by the resident.”

Re: How Dining Services accommodates special dietary needs in last month’s “Dining Tidbits” story: Per CEO Robin Somers: “We currently do not have dedicated space for preparing gluten free items. We are exploring if that is possible given our small production area but have no dedicated space at this time.”

Re: Photo caption correction: The painting of a dog in the story about an art exhibit in the March issue was misidentified. The painting, by artist Lynn Jones, is called “Remembering Misty.”